FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139478 **Type of Permit:** FILMING **Release Date:** 06/29/2018

Production Company MESQUITE PRODUCTIONS

Insured Company Name MESQUITE PRODUCTIONS

Contact Phone No. 1 310-244-9390
Contact Phone No. 2 310-926-7597
Fax 310-244-9283
Address 10202 W WASHINGTON BLVD, JACK COHN BLDG 1031
CULVER CITY, California 90232

Production Title FUTURE MAN SEASON 2

Type of Production TV Drama

Producer DAVID ROESSELL

Director KEVIN BRAY

1st AD PATRICK RICHMOND

Production Manager RICHARD ROTHSCHILD

FilmL.A. Coordinator CJ Leavens

Location Manager JASON KAPLON
Primary Phone Mobile - 818-321-4443
Secondary Phone

Location Assistant NA NA
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Notification Charge	$656.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY ROAD INSPECTION FEE	$692.00
LA COUNTY ROAD APPLICATION FEE	$157.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$286.00

Total Permit Fee $3,021.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00139478	**Location Manager**	JASON KAPLON
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 818-321-4443
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	FUTURE MAN SEASON 2		

This location has been CANCELED

Location Address 16947 Vasquez Canyon Rd, Santa Clarita, CA, 91351

Location Type Ranch

Film Dates 7/2/2018 - 7/3/2018 05:00 - 00:00 2 days

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Jason Kaplon Mesquite Productions al20180514_16343686.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
5 Ton Truck	3
Cast/Crew vehicles	100
Catering Truck	1
Cube Trucks	5
Generator	1
Motor Homes	1
Portable restrooms	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	30

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Summary Information — Location

Permit Number	F00139478	**Location Manager**	JASON KAPLON
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 818-321-4443
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	FUTURE MAN SEASON 2		

Trailers	4
Vans	3

Filming Activities Camera on sticks; Drive by; Drive ups & away; Intermittent traffic control - 2 minutes standard; EXTERIOR DILAOGUE, WALK AND TALK, CHARACTERS HEAD GET KICKS AROUND LIKE A SOCCER BALL. BLOW OUT WINDOWS IN DWELLING BROUGHT IN BY PRODUCTIONS;

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number	F00139478	**Location Manager**	JASON KAPLON
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 818-321-4443
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	FUTURE MAN SEASON 2		

Location Address 32570 Vasquez Canyon Rd, Unincorporated Los Angeles County, CA 91350

Location Name MYSTERY MESA FILM RANCH

Location Type Ranch

Location Description MYSTERY MESA FILM RANCH

Film Dates 7/2/2018 - 7/3/2018 05:00 - 00:00 2 days

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Mesquite Jason Kaplon agent letter.pdf
18-FX361-132 Trost.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	4
5 Ton Truck	3
Cast/Crew vehicles	100
Catering Truck	1
Cube Trucks	5
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	30
LA County FSA assigned	1
Sheriff/CHP	2

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Summary Information — Location

Permit Number F00139478
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title FUTURE MAN SEASON 2

Location Manager JASON KAPLON
Primary Phone Mobile - 818-321-4443
Secondary Phone

Motor Homes	1
Portable restrooms	3
Trailers	4
Vans	3

Filming Activities Camera on sticks; Drive by; Drive ups & away; Intermittent traffic control - 2 minutes standard; EXTERIOR DILAOGUE, WALK AND TALK, CHARACTERS HEAD GET KICKS AROUND LIKE A SOCCER BALL. BLOW OUT WINDOWS IN DWELLING BROUGHT IN BY PRODUCTIONS; FX to take place between 0700-2200;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Explosion	1	1
Fire Effects	1	1
Squibs	1	1

Description of F/X Scene: Dummys exploding with squibs 7/2 and 7/3 0700-2200 Candles

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 4462 **Grid:** G1

Approvals

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
LOS ANGELES COUNTY ROAD DEPARTMENT - SANTA CLARITA (PO2)	Hooman Abarkohanai

Coordinator Note LA County Fire Permit # 18-2047-132 FSA and 4000 gallon water truck required.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Mesquite Productions ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 5-14-18

Mesquite Productions
Name of Principal

By: _____
Representative's Signature

Jason Kaplan
Print Representative's Name

Location Manager
Representative's title

25167 Anza Dr.
Santa Clarita, Ca 91355
Principal's Address

818 321-4443.
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Mesquite Productions ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

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Dated: 5-14-18

Mesquite Productions
Name of Principal

By: _____
Representative's Signature

Jason Kaplan
Print Representative's Name

Location Manager
Representative's title

25167 Anza Dr.
Santa Clarita, Ca 91355
Principal's Address

818 321-4443.
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

Permit #F00139478

COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 18-FX361-132 **Film Permit Number:** 18-2047-132 / 139478

Production Title: Future Man S2
Production Company: Mesquite Productions
Location Manager: Jason Kaplon
Phone Number: 818-321-4443

Pyro-technician in Charge: Ron Trost
State Fire Marshal License: 1113-06
Cell Phone Number: 818-689-6707
Office Phone Number: 661-476-3230
FAX Number:
Email: classaspfx@yahoo.com

Pyrotechnic Assistant: Jay Bartus
State Fire Marshal License: 1102-07
Additional:
Cellphone Number: 818-689-6707
Email: Jay.bartus@gmail.com

FX Location: Mystery Mesa - 16974 Vasquez Canyon **Date:** 7/2/18 **Time:** 0500
Additional Location: **Date:** 7/3/18 **Time:** 2359
Description of FX Scene: Dummy of woman explodes. Two takes. Stuntman body hit with sparks

Storage Type: ☐ Magazine ☒ Day Box ☐ Premade ☐ Mixed on Site
Lifters: ____ 1 oz. ____ 2 oz. ____ 3 oz. ____ 4 oz. ____ 6 oz. ____ 8 oz. ____ 12 oz.
Loose Black Powder: **Other Powder:**
Sparks/Squibs: 10 Z16A 10 Z17 Z17A D60-1 D60-3 D60-6
D80-1/2 10 D80-1 8 D80-2 SD70-4 SD40 8 SD100
Other Squibs:
Primacord: 20 feet 25 grain 20 feet 7 grain 20 feet 35 grain
Smoke: White: Black: Other:
Flammable Liquids: Gasoline: Diesel: Rubber Cement:
Propane: Tanks: Size: Tanks: Size: Tanks: Size:
Other Flammables: 12 Candles

REQUIREMENTS: Wet down vegetation against hillside 30 minutes prior to FX scene (explosion of dummy). Re-apply water to vegetation and hillside as necessary if the 30 minute window expires. Conduct safety briefing prior to any FX scene. Ensure the safety of everyone involved and keep any flammable or combustible materials away from heat sources. One hour fire watch begins at the conclusion of any FX scene(s).

Assignment: ☐FSO ☒FSA ☐FI
Water truck(s)/extinguishers: 4000 gal. water truck, (4) CO2 and (4) Water fire extinguishers.

ISSUED BY: Inspector Knipschild **DATE:** 6/29/2018

******HARD COPY REQUIRED ON-SITE******

NOT A PERMIT